

8. Film Tax Credit

Whereas the provincial government cut the Sask Film Tax Credit in 2012 even though it was the backbone of a burgeoning provincial film industry that saw such success stories as the sitcom *Corner Gas*;

Whereas the purpose of the credit was to allow production companies to save on certain costs if local services were used during the production – including food, accommodations, equipment, or labour;

Whereas the result of the Sask Film Tax Credit elimination has been one of quick decline for the once up and coming film industry in the province;

Whereas since 2006, Canada's film industry has expanded by 176% (with most of the increase occurring after Saskatchewan dropped their tax credit), peaking at over \$9 billion dollars in revenue in 2019;

Whereas most provinces in the country have benefited from the expansion or, at the very least, mitigated their losses in a variable industry with only Saskatchewan and New Brunswick being exceptions;

Be it resolved the SLP bring back the Film Tax Credit with the offering of a hybrid model of both transferable and partially refundable credits available;

Be it further resolved the SLP work with businesses and those in the industry, committing to major investments in such things as studios and permanent sound stages and other big-ticket items, allowing the province to become a central location for future TV and film opportunities that would go well beyond anything else in most of Canada.

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